



OPEN CALL 2020
Art Residency ECHANGEUR22
DEADLINE 15/02/2020

ECHANGEUR22

is a non-profit association that supports emerging contemporary artists along with a residency programme that aims to bring together artists from different countries and cultures, with a focus on encouraging artistic encounters. The objective of the residency is to encourage artists to create or experiment together. It offers them technical and financial means to test, produce and develop new ideas with a transcultural dimension, while establishing strong links with the host area.

THE RESIDENCY

Since 2015, the ECHANGEUR22 residence has had the opportunity to welcome more than a hundred artists from Europe, Brazil, Japan and South Korea and to organize circulation projects between these 4 countries.

ECHANGEUR22 launches today its 6th edition of artistic residency. This call is addressed to artists of all mediums, without age limit.

L'ECHANGEUR22 will host simultaneously

One French artist

One Japanese artist

One Brazilian artist

three South Korean artists Living and working in Daejeon

A residency for creation and experimentation Residencies focusing on creation and experimentation provide artists or groups of artists from different cultures and disciplines with technical means to create and produce new art, conduct original research, and engage with the public through presentations that showcase the various stages of the creative process leading up to a finished work.

THEMATIC: MOBILITY

During the residency, artists will be asked to question their own work according to the notion of circulation and mobility in art, in anticipation of a possible participation in the MOBILITY project developed by E22 in partners ship with Temiorae cultural center of the city of Daejeon, Centro Municipal de Arte Hélio Oiticica de Rio de Janeiro, project of residences and traveling exhibitions between Rio de Janeiro (Brazil), Daejeon (South Korea) and Tokyo (Japan).

CONDITIONS:

The residency is for **professional, established or young artists** in the following disciplines: visual art.

Period of residence: Mai-July

Duration: 6 to 8 weeks

They benefit:

With a budget of 1000 euros of production for the period of residence (under condition of obtaining subsidy)

Accommodation in an artist's workshop (see website)

A transportation allowance (reimbursement of actual costs on presentation of invoices).

TERMS AND CONDITIONS

Once selected, the reciprocal commitments between the association and the residents will be determined by a convention.

Resident contributions:

To present his work, at the beginning of the stay

To participate in an open-studio day at the end of residence.

To participate in a two-month collective exhibition at La Chartreuse de Villeneuve lez Avignon CIRCA

The association provides regular support to each artist by accompanying him in the follow-up of production. It informs it of the cultural resources (festivals, foundations, museums) and material resources (specificities of the productions) of the region and facilitates access to it. It offers regular meetings with the curators, participating to Mobility program or others. Technical assistance can be envisaged within the limits of the means of the structure.

ELIGIBILITY:

The project concerns any artists with a **professional approach**. The application files are studied by a committee made up of professionals of the culture,

APPLICATION FORM: **NEW DEADLINE 01/03/2020**

Applications must be sent before the ~~15th of FEBRUARY 2020~~ in **digital format in PDF format only**, the application must be translated into English or **must include at least a summary in English**.

The application must be composed of:

- A **representative portfolio of the artist's approach** and work (max 20 pages / **3.5 Mo**);
The file must be named **00 +name of the artist+ artisticfile**
- A summary notes of intention presenting a specific project in relation to the thematic and the philosophical direction of the ECHANGEUR22 residence.: MOBILITY
File must be named **01+artist name+ intentnote**
- A summary bio with the artist's contact information.
The file must be named **02+artist name+ cv**
Web links for sites and videos.

As the jury examining the application is international it is strongly recommended to attach a summary in English or an English version.

Please note that the decision of the committee and the content of the deliberations will be kept secret, the decisions of the jury will not be subject to appeal.

To send your application and for any information: echangeur22@outlook.com

CALENDAR

Open call Launch: **December 2019**

Deadline for submission of files: ~~FEBRUARY 15, 2020~~ **NEW DEADLINE 01/03/2020**

Response to applications: **MARCH, 2020**

Residence period: ending **MAY - JULY 2020**

links :

<http://www.echangeur22.com/>

<http://temiorae.com/>

<http://chartreuse.org>



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